



**AUCKLAND  
BOYS' CHOIR**

**2025 CHRISTMAS  
CONCERT AND  
PRIZEGIVING  
PROGRAMME**

**Saturday 29 November 2025**





AUCKLAND BOYS' CHOIR stands for *Excellence in choral singing for boys.*

Our four values: **Excellence, Respect, Discipline and Enjoyment** help us to build our choir's unique personality. We are **passionate, harmonious, inclusive** and above all, **entertaining**. We hope you enjoy the show.

## Welcome

Desley Simpson Deputy Mayor of Auckland | Ambassador

## Repertoire will be selected from:

<b>This Little Babe</b>	<i>Words R. Southwell   Music B. Britten</i>
<b>Dona Nobis Pacem</b>	<i>Trad. Canon</i>
<b>Ave Maria</b>	<i>Music G. Caccini   Arr. P. M. Liebergen</i>
<b>Cantate Domino</b>	<i>Words and Music J. L. Moreno</i>
<b>Noel</b>	<i>Words and Music C. Tomlin, E. Cash, M. Redman   Arr. C. Bevan</i>
<b>The First Christmas</b>	<i>Words M. R. Burch   Music D. Hamilton</i>
<i>Specially commissioned for the Auckland Boys' Choir in 2025</i>	
<b>I Love Christmas</b>	<i>Trad. Canon</i>
<b>Carol of the Bells</b>	<i>Words P. Wilhousky   Music M. Leontovych</i>
<b>Marie te Po</b>	<i>Words J. Mohr   Music F. Gruber   Arr. and Trans. C. Bevan</i>
<b>Vulcan</b>	<i>Words and Music J. McLeod</i>

## ORGAN RECITAL

*Mr Edmond Wong*

## CHRISTMAS CAROLS

Please use the carol booklets given to you at the door

## **PRIZEGIVING**

The annual prizegiving ceremony is a way for the Choir to recognise and celebrate boys' outstanding leadership and dedication throughout the year.

## **CERTIFICATES**

Attendance

Support and Attitude throughout the year

Boys who retired during the year

Boys for whom tonight is their final night in the Choir

## **CHORISTER PROMOTIONS**

For boys promoted to Full Chorister, Section Leader, Deputy Head Chorister, and Head Chorister

## **TROPHIES**

The **Lions Club Special Award** for the chorister showing the most development during the year

The **Nan Davis Memorial Cup** for the chorister demonstrating the most consistent high standard of behaviour

The **Lions Club High Endeavour Award**

The **Best All Round Chorister** donated by the Late Mrs Leonie Lawson

The **Deputy Head Choristers Cup** donated by Mr Stuart Weightman

The **Head Choristers Cup** donated by Mr Neil Shroff

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## MUSICAL STAFF

### Christina Bevan Musical Director



Chris is a Musical Director who has been teaching music and conducting for more than 30 years.

She specialises in nurturing the best possible performance in others and composes as well as arranging music. She is married to Lee and is the proud mother of four sons.

Chris feels incredibly fortunate to be immersed in a full and varied musical working schedule. She is the Musical Director of Stonefields Choir, the Musical Director for the NZ Young@Heart Chorus, works as the Performing Arts Specialist at Farm Cove Intermediate School and enjoys teaching her private students.

Over the last several years, Chris worked as the Music specialist at Newmarket School and Howick Primary School, trained the choir at Howick Intermediate and Orakei School, and was an APPA Music Festival Conductor and Accompanist and the Musical Director for “An Eden Park Christmas.”

Previously, Chris has worked as a chaperone for the Australasian production of Matilda the Musical, and as Head Chaperone for Auckland Theatre company’s Billy Elliot and Tom Sawyer. She was the Musical Director for King’s College productions in 2018/2019 and Pakuranga College in 2019. Previously, Chris played as an accompanist and répétiteur for Auckland Theatre Company and was part of the team for Coca Cola Christmas in the Park for 13 years, including training the Coca Cola Choir. She was the accompanist for the Graduate choir from 2005–2007, is an Adjudicator, led worship at Howick Community Church for many years and has served the local community on two School Boards of Trustees as Chairperson.

### Abram Unni Accompanist

Abram is a 16-year-old student at Elim Christian College, Mt Albert. He’s been learning piano for 10 years and will sit Grade 8 in 2026.

He joined the choir as accompanist after his younger brother had been a chorister for a year, and he enjoys the musical variety of the choir and how it is developing his skills as a pianist. Abram spends much of the summer playing cricket and enjoys hanging out with family & friends.

## PATRONS AND BENEFACTORS

The Choir is immensely proud to have these eminent people as its Patrons and Ambassadors:

**David Hamilton** New Zealand Patron

**Simon O’Neill ONZM** International Patron

**Desley Simpson JP** Ambassador

Thank you to our generous donors and sponsors::

**Charline Baker**

**Lucy and Stephen Best**

**Jocelyn Bray and Simon Smith**

**Bruce Carey**

**Graeme Johansen**

**Neil and Susan Shroff**

**Xeperno Ltd**

## About the Choir

Auckland Boys' Choir was founded by the Lions Club of Auckland in 1969, with advice from the Education Department's Adviser in Music. Involvement from the Lions Club withdrew in 1976, and since that year, the choir has been an independent body with an elected Board of Management.

Today's choir consists of boys aged 8 to 13+ years all of whom have treble voices. Membership is open to boys from all primary and intermediate schools in the Auckland metropolitan area, and entry is by way of attendance at a full rehearsal followed by an audition by the Director of Music. Weekly rehearsals allow the boys to learn the repertoire and to prepare for their many performances throughout the year.